Project/Activity Name and ID Number:

Feathers – Fall 02.AS.01d

Common Curriculum Goal:

2nd Language: Topics: BM1: Body parts; BM2: Calendar/time; BM3: Clothing
2nd Language: Speaking: BM2: Use familiar vocabulary in context; BM3: Answer predictable questions with memorized responses.
2nd Language: Listening: BM2: Recognize vocabulary related to familiar topics.
Science: Life Science: K: Observe, sort, and classify organisms; 1st: Explain how some animals are alike/different, and how environment shapes these characteristics.
Arts: AR.03.CP.03

Season/Location:

Fall activity done in the classroom.

Partners/Guests/Community:

Culture Department for examples of regalia, Fisheries and Wildlife, the raptor place in Eugene, Oregon Zoo (condors).

Cultural Component(s):

<u>Arts and</u> Aesthetics	Communication	<u>History</u> Government	Science Shelter
	<u>Family</u>		
Belief -World	-	History	Transportation
<u>View</u>	Food		
		Medicine	Tools and
<u>Clothing</u>	Fun		Technology
		<u>Medium of</u>	
		Exchange	

Project/Activity Lesson Objective Components:

Vocabulary:

Beak	Mish
Bill	Mish
Down feather	Chvs-tr'e'
Feather	Chee-da'

Wing	K'waa-ne'
Wing tip feather	K'waa-ne' let'-'vn'

- > Collective vocabulary from prior lesson(s):
 - o *Regalia*
 - o Animals
 - o Nee Dash
 - o *Hunting*
 - o Calendar
 - o Body Parts

Grammar:

K – 2: Basic spoken sentence structure; noun and verb possessives/conjugation; spelling optional.

Phrases (Writing, Speaking, Reading, Listening):

They help the bird fly.	Ch'ee-yash mvlh naa-t'a
	Bird it with flies
They keep the bird warm.	Ch'ee-yash mvlh svlh ghee-lelh
	Bird it with warm becomes
Feathers are black, white, red, blue & yellow	Ch'ee-ta' Ihshvn, Ihkii, Ihshrik, Ihvt-Ihshvn
	Feathers black white red blue
	lhts'uu yan-li~'
	yellow they are.

Collective phrases from prior lesson(s):
 Interrogatives (Q&A)

After completing the lesson, Students and/or Instructors will be able to:

- 1. Identify the three most easily recognized types of bird feathers, describe their function, and locate them on a bird.
- 2. Recognize Siletz regalia that uses feathers.
- 3. Understand that some feathers represent traditional wealth.
- 4. Understand the ceremonial significance of some feathers.

Assessment:

- Translation
- Effort/Visual Form
- Percentage
- <u>Conversation</u>
- Collaboration
- Conventions
- Delivery
- Ideas and Content
- Percentage

Activity/Project Description:

- Students study Siletz regalia that including examples of flight, contour, and down feathers. Modern items and archival photos will work for this.
- > Students review/preview vocabulary from recommended lessons.
- Students handle examples and study the three types of feathers covered in this lesson.
- > Ideally, students get to see live birds whose feathers are used in regalia.
- Students hear the story "Eagle Boy". (NAAS)
- > Students add legs, claws, head, eye, and beak to the bird template.
- Feathers are attached to the birds as follows: Flight feathers on wings and rear; a layer of down on the body; layer of contour over down. A 3-dimensional version of this could be created.
- Pairs/groups create a poster on big paper that illustrates the birds' habitats, and the birds are added.
- Older kids can assist the pre-writers in labeling the types of feathers and creating simple descriptions of their function.

Materials/Supplies:

- > Various colors of craft store feathers
- > Google eyes, pipe cleaners, popsicle sticks
- > Paper, glue, scissors, and bird shape template
- > Types of Feathers sheet (attached)
- Examples/pictures of Siletz regalia that includes feathers
- > Examples/pictures of birds whose feathers are used in regalia
- Story: "Eagle Boy" (NAAS)
- > Lesson Materials:
 - o *Regalia*
 - o Animals
 - o Nee Dash
 - o Hunting
 - o *Calendar*
 - o Body Parts
 - o Interrogatives